

# I CAN'T REMEMBER

As recorded by Alice in Chains

(From the 1990 Album FACELIFT)

## A Intro (Guitars tuned Flat)

♩ = 110  
(E♭5)

(Esus4)

1

(E<sup>b</sup>5) (Esus4)

9

let ring

T  
A  
B

2  
6

2  
6

2  
6

(2)  
(6)

(E<sup>b</sup>5) (Esus4)

13

let ring

T  
A  
B

2  
6

2  
6

2  
6

(2)  
(6)

Gtr II

T  
A  
B

4 5 7 9 7 8 7 7

x x x

x

**B** Verse

(Em7)

B<sup>b</sup>5 A5 G5

17

Gtrs III, IV P.M. P.M. P.M.-| P.M. 1/4 P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T A B

H

(Em7)

B<sup>b</sup>5 A5 G5

21

P.M. P.M. P.M.-| P.M. 1/4 P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T A B

H

**C** Chorus

A5

(Em7)

B<sup>b</sup>5 A5 G5

25

P.M. P.M. P.M.-| P.M.

T A B

H

A5

1.  
(E<sup>b</sup>5)

29

Gtr I

let ring

T A B

Gtrs III, IV

T A B

(Esus4) (E7<sup>5</sup>)

33

let ring

T  
A  
B

T  
A  
B

(Esus4)

37

let ring

T  
A  
B

T  
A  
B

Full

H

p

**D Bridge**

2.

(E5) (G) (A) (E5) (G) (A)

39

Gtrs III, IV

T  
A  
B

43 (E5) (G) (A) (E5) (G) (A)

T  
A  
B 0 2 2 3 0 5 (5) 0 6 5 3 0 2 2 3 0 5 (5) 0 6 5

**E** Guitar Solo I

47 (E5) (G) (A) (E5) (G) (A)

Gtrs I, II

Gtr V

1/2 Full

T  
A  
B 12 12 12 14 12 14 12 10 12 (12) 10 10 12 12 14 12 12 14 (14) 12 12 14 (14) sl. P sl.

51 (E5) (G) (A) (E5) (G) (A)

T  
A  
B 12 15 14 12 14 14 (14) 12 15 14 12 12 (12) 14 (14) 9 9 10 9 11 (11) sl. P

**F** Bridge

(Em) (G) (Amadd9) (Em) (G) (Amadd9)

55

Gtr I

T 0 0 0 0 5 0 7 0 7 0 5 0 0 0 0 5 0 7 0 4

A 2 5 7 5 5 0 2 5 7 5 0 4

B

H

Full 11 12

~~~~~

T

A

B 0 2 2 2 3 0 5 (5) 0 6 5

(Em) (G) (Amadd9) (Em) (G) (Amadd9)

59

T 0 0 0 5 0 7 0 7 0 5 0 0 0 0 7 (7)

A 0 2 5 7 5 5 0 2 5 7 (7)

B

H H

~~~~~

T

A

B 0 2 2 2 3 0 5 (5) 6 5 5 3 0 2 2 2 3 0 5 (5) x x sl.

**G** Guitar Solo II

63

(E5) (G) (A) (E5) (G) (A)

T

A

B

0 2 2 2 3 0 0 5 (5) 0 0 6 5 3 0 2 2 3 0 5 (5) 0 6 5 0 0

3 3

1/2 Full Full Full Full

T

A

B

5 7 7 7 5 7 5 7 (7) (7) 5 5 7 10 9 9 (7) (9) 8 10 (10) 12 14 12 12 14 12

P H sl.

67

(E5) (G) (A) (E5) (G) (A)

T

A

B

0 2 2 2 3 0 0 5 (5) 0 0 6 5 3 0 2 2 2 3 0 0 5 (5)

1/2 Full 1/2

T

A

B

15 12 12 12 15 (15) 12 14 (14) 15 14 (14) 14 12 (12) 14 14 (14) 14 12 12 (12) 14 14 (14) 14 12 12 (12)

P P

**H** Outro

71

(Em) (G) (Amadd9) (Em) (G) (Amadd9)

T

A

B

0 0 0 0 5 0 7 0 5 0 5 0 0 0 0 5 0 7 8 7

H H sl.

[illegible]

(E<sup>b</sup>5) Em

1

*let ring*

T  
A  
B

T  
A  
B

The musical score is written for guitar and bass. The guitar part is in the first system, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. The bass line is in the third system, starting with a bass clef and a key signature of one sharp (F#). The bass line consists of a series of eighth and quarter notes. The score is written for guitar and bass. The guitar part is in the first system, starting with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. The bass line is in the third system, starting with a bass clef and a key signature of one sharp (F#). The bass line consists of a series of eighth and quarter notes. The score is written for guitar and bass.